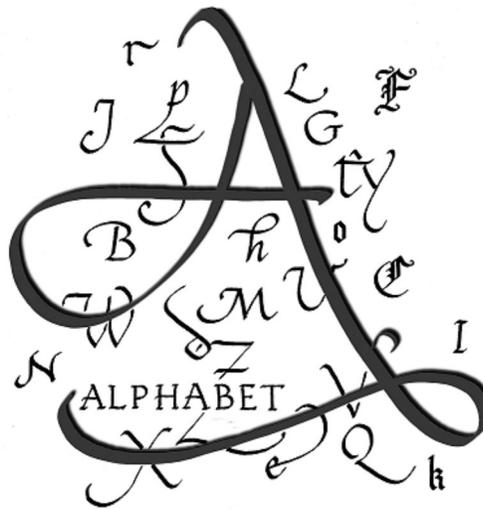


The "Home-Study" Lessons

Learn in the comfort of your own home, at your own pace.
I'll guide you step by step.



You will learn how to make letters exactly like these!

Here is what you get with my course:

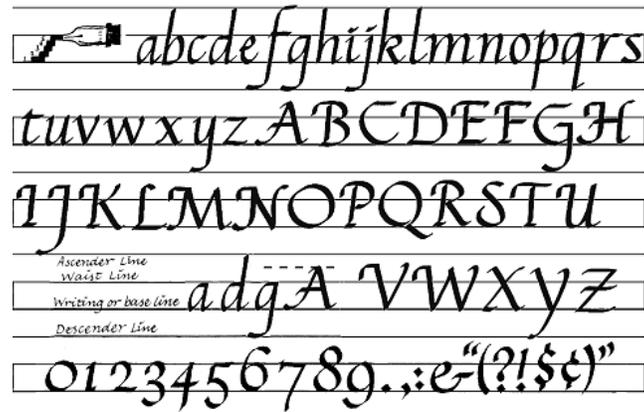


Lesson 1- Covers chapters 1 - 4 in my book which includes information on getting started correctly, selecting the right materials, and the basics of the Italic alphabet. I'll introduce you to the trace and copy method. Using my book, plus the instruction and practice pages and videos you can download from this website, you will learn the Italic lower-case letters and practice them until you're happy with the results. Work as fast or as slow as you like. Then, if you would like me to critique your work, you simply mail, fax or scan and send me your work for a personal, in-depth critique.



Using my book and the materials I have put together for you on this website, I'll guide you step-by-step so you master everything you need to know to excel at calligraphy, from the right materials to the proper pen hold to the formation of the letters.

Lesson 2- Chapter 5 in my book. I will teach you about the use and care of one of your most important tools: a broad-edge fountain pen. You will also learn the Italic upper-case letters, numbers, and punctuation. You will progress at your own pace. Again, you may elect to have me critique your work. The illustration below shows the elegant Italic alphabet.



Lesson 3- Chapters 6 & 7. I will explain the 5-S method (stroke, shape, size, slant, spacing) for evaluating and perfecting your calligraphy. I will teach you how to create flourishes as well as how to use *Italic* in handwriting. And as before, I am available to give you an extended critique of your work.

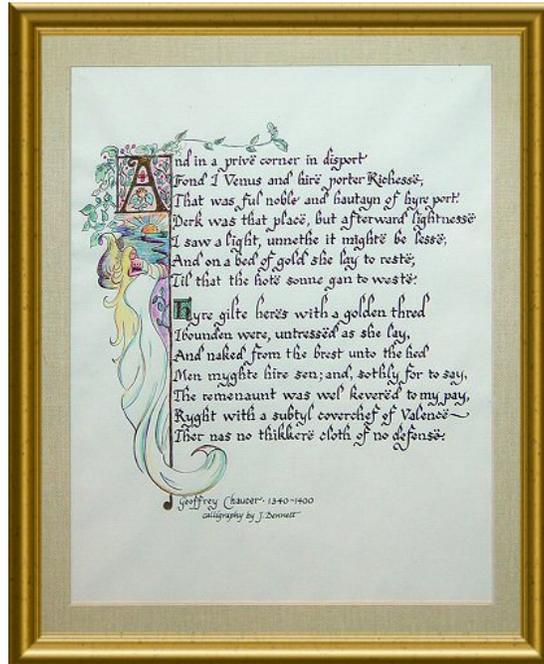
Lesson 4- Chapter 8. I will teach you how to letter the Blackletter lower-case alphabet with trace and copy exercises. You will be selecting a quotation and designing it in *Italic*. Once again, my personal critique of your work is an option for you. After I receive your work I will write an extended critique. The illustration below shows the very formal and ornate Blackletter alphabet.



Lesson 5- Several selections from my book. You will learn all about the Roman, Manuscript (bookhand), Uncial, and Copperplate alphabets. As always, I can provide you with a critique of your work and include specific steps you can take to advance to the professional level.

To view my 3-minute video introduction [CLICK HERE](#)

“If you can write, I believe I can teach you to do calligraphy!”



A Beautiful Framed Quotation Done in Calligraphy

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